

Snare Drum Assessment

Name: _____ Date: _____ Score: ____ /18

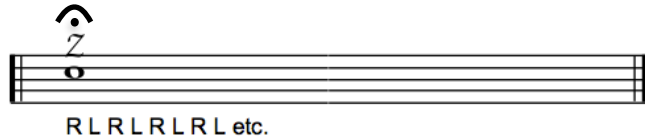
- Repeat the single paradiddle while saying the sticking aloud until stopped by your director.
Tone Production: ____ /3 **Rhythmic Accuracy:** ____ /3

SINGLE PARADIDDLE



- Sustain a multiple bounce roll until stopped by your director. **Tone Production:** ____ /3
Rhythmic Accuracy: ____ /3

MULTIPLE BOUNCE ROLL



- Perform the following exercise while counting aloud. **Tone Production:** ____ /3
Rhythmic Accuracy: ____ /3



| Criteria | Proficient (3) | Developing (2) | Attempted (1) | Not Attempted (0) |
|--------------------------|--|---|---|---|
| Tone Production | Student produces full-bodied, resonant tones consistently. Technique is exceptional with correct hand formation and technique and precise contact with the skin. | Student's production of full-bodied, resonant tones are inconsistent. Contact with the skin is imprecise. Hand formations and technique require minor improvements. | Student is attempting performance, however little attention is given to the formation of the hand, technique and contact with the skin. | The was no attempt to produce tone from the instrument. |
| Rhythmic Accuracy | Student performs rhythms with exceptional accuracy. Stickings (if applicable) are played on the correct beats with little or no error. | Student performs rhythms with few errors. Stickings (if applicable) are played with some errors. | Student performs erroneous rhythms. Stickings (if applicable) are performed inconsistently and/or with incorrect rhythmic assignment. | No attempt was made to perform in rhythm. |