

Nathaniel Stottlemeyer
nps-music.com | nsto@bu.edu | 202.316.1756

Curriculum Vitae

PERSONAL

Born April 28, 1979, Frederick, Maryland, The United States of America

EDUCATION

Doctor of Musical Arts in Music Education, Boston University, Boston, Massachusetts,
Expected May 2019

Professional Certificate in Studio Production, Berklee College of Music, Boston,
Massachusetts, April 2015

Master of Arts in Ethnomusicology with Distinction, Liberty University, Lynchburg,
Virginia, May 2014

Thesis: *Al'Riq: The Arab Tambourine*

Advisor: Dr. Katherine Morehouse

Graduate Teaching Credential, Trinity University, Washington, District of Columbia
April - December 2005

Bachelor of Music in Percussion Performance, The Catholic University of America,
Washington, District of Columbia, May 2003

Senior Recital: *Solos Inspired by the Musics of the Middle East, India, West Africa & Japan*

Junior Recital: *Solos for Percussion by Bach, Albright & Cirone*

Activities: Timpanist & Percussionist, CUA Symphony Orchestra; Percussionist, CUA
Chamber Winds; Multi-Percussionist, CUA Percussion Ensemble; Drummer, CUA
Jazz Ensemble; FOH Engineer, Office of Campus Activities; DJ, WCUA

Instrument Studies

2008-2011	Michel Merhej Bakloulk, <i>riq</i>
2009	Karim Nagi, <i>Arab tabla, riq, def</i> Murat Coskun, <i>lap-style frame drum, riq</i>
2006-2009	N. Scott Robinson, <i>lap-style & upright frame drum, riq, tamburello, kanjira, solkattu</i>
2003	Albert Merz, <i>timpani, mallets, orchestral percussion</i>
1999-2002	Luis Garay, <i>drum-set, congas, timbales, djembe, mallets, orchestral percussion</i>
1997-1998	Bob Novak, <i>drum-set, mallets, orchestral percussion, djembe, doumbek, congas</i>
1997	Larry Bright, <i>drum-set</i>
1995-1997	Keith MacMichael, <i>drum-set, snare drum</i>
1986-1995	Doris Taylor, <i>piano</i>

AWARDS

Redtie Award, Worship Music, Redtie Music, 2014
Advantage Scholarship, Liberty University, 2013
John Paul II Scholarship, The Catholic University of America, 2002

TEACHING EXPERIENCE

Areas of Teaching Competence

Music Technology, Studio Production, Analogue Synthesis, Modular Synthesis, Music Theory, Music History, World Music, Popular Music, Instrumental Music, Arab Music, Afro-Cuban Music, Brazilian Music, Percussion Studies

Certifications

Maryland State Advanced Professional Certificate

Endorsements: Music PreK-12

Ancillary Credits: Reading & Special Education

Pennsylvania Instructional Certificate (Awaiting Evaluation)

Subject Area: Music Education PK-12

Technology in Music Education (TI:ME) Level I Certification

PreK-12

Wallingford-Swarthmore School District, Wallingford, Pennsylvania

2017-2018 Director, Strath Haven Middle School 6th-Grade Chorus

Courses Taught:

8th-Grade Music: Piano/Keyboard & Music Technology

Anne Arundel County Public Schools (AACPS), Annapolis, Maryland

2016-2017 Director, Annapolis High School (AHS) Percussion Ensemble

2009-2016 Director, Brooklyn Park Middle School (BPMS) Percussion Ensemble

Director, BPMS Steel Band

2012-2014 Lead Music Teacher, Advanced Learner Programs (ALPs) Summer Academy

2012-2013 Arts-Integration Lead Teacher

2011-2012 Teaching Artist, Arab Percussion, BPMS Performing & Visual Arts Magnet

2007-2011 Music Department Lead Teacher

Director, BPMS Concert Band

Director, BPMS Orchestra

Courses Taught:

Technology-based Piano & Keyboard I-IV

Technology-based General Music, grades 6-12

HS Percussion Ensemble

MS Percussion Ensemble I, II and III

MS Concert Band I, II and III
MS Strings I, II and III

Advising:

2017 Emma Wilansky, International Baccalaureate Personal Project -
Composition with Music Technology, 27 February.

Committees:

2016-2017 Positive Behavioral Intervention & Support (AHS)
2015-2016 Materials of Instruction (AACPS)
2013-2016 Kids at Hope (Equity & Culturally Responsive Teaching,
BPMS)
2007-2012 Community Outreach (BPMS)

Additional Responsibilities:

FOH (A1) Engineer
Wireless Microphone Engineer
Gear & Instrument Maintenance

Prince George's County Public Schools (PGCPS), Upper Marlboro, Maryland

2006-2007 Director, PGCPS All County Junior Youth Orchestra
2004-2007 Director, Suitland Elementary School Concert Band & String Ensemble
Director, William Hall Elementary School Concert Band & String Ensemble
2003-2007 Director, Bradbury Heights Elementary School Concert Band & String
Ensemble
2003-2004 Director, Shadyside French Immersion School Concert Band & String
Ensemble
Director, Edgar Allen Poe Elementary School Concert Band & String
Ensemble

Courses Taught:

Introductory Brass
Introductory Woodwinds
Introductory Percussion
Introductory Strings

Additional Responsibilities:

Gear & Instrument Maintenance

Cooperative Teaching

2015 Kristiana Cobb (Pre-Intern, Towson University) 30 October - 4 December.
Laura Cole (Pre-Intern, Towson University) 25 September - 23 October.
Ross MacFarlane (Intern, Towson University) 23 March - 15 May.
2014 Ross MacFarlane (Pre-Intern, Towson University) 22 October - 7 November.
Ji Chang (Pre-Intern, Towson University) 22 October - 7 November.

Undergraduate

Anne Arundel Community College, Arnold, Maryland

2016 Adjunct Faculty
MUC-327 Brazilian Drumming
Artist in Residence
MUS-263 African Music & Dance, 12 October - 10 November
Guest Lecturer
MUS-262 World Music: Music as Culture, 27 October - 3 November

Studio

Sam Ash, King of Prussia, Pennsylvania

2017 Concert Percussion, Drum-set, Afro-Cuban Percussion, West African Percussion, Arab Percussion, Piano, Analogue/Analogue-Modeling Synthesis, Computer-Based Music Production

Music and Arts, Severna Park & Bowie, Maryland

2005-2017 Concert Percussion, Drum-set, Afro-Cuban Percussion, Brazilian Percussion, West African Percussion and Arab Percussion

Mercury Rising Percussion Ensemble, Ellicott City, Maryland

2010-2011 Guest Faculty - Concert and World Percussion

The Chesapeake Arts Center, Baltimore, Maryland

2009-2010 Arab & West African Percussion

CURATORIAL

Exhibitions

ALPs Summer Inspire Academy Annual Showcase. North County High School, Glen Burnie, Maryland. 2012-2014.

Artfest Student Showcase. Brooklyn Park Middle School, Baltimore, Maryland. 23 May, 2013.

Arts-Integration Student Artifact Exhibit. Brooklyn Park Middle School, Baltimore, Maryland. 2012-2013.

Performances

Annapolis High School Annual Winter Percussion Concert, Annapolis High School, Annapolis, Maryland, 20 January, 2017.

World Music & Dance Night. Anne Arundel Community College, Pascal Center for the Performing Arts, Kauffman Theatre, Arnold, Maryland, 9 December, 2016.

A Night of North African Music. Anne Arundel Community College, Pascal Center for the Performing Arts, Kauffman Theatre, Arnold, Maryland, 10 November, 2016.

The Music of Morocco and the Arab World, Annapolis High School, Annapolis, Maryland, 10 November, 2016.

Brooklyn Park Middle School Steel Band & Percussion Ensemble Annual Winter & Spring Concerts, The Chesapeake Arts Center, Baltimore, Maryland. 2009-2016.

Panorama. Old Mill High School, Millersville, Maryland. 15 May, 2015.

Brooklyn Park Middle School Concert Band & Orchestra Annual Winter & Spring Concerts, The Chesapeake Arts Center, Baltimore, Maryland. 2007-2012.
Ya Omri! The Baltimore Museum of Art, Baltimore, Maryland. 12 November, 2010.
K. S. Resmi & N. Scott Robinson. The Chesapeake Arts Center, Baltimore, Maryland. 26 May, 2009

Residencies

Max Bent, Beat-boxer. Brooklyn Park Middle School, Baltimore, Maryland. 1 - 19 April, 2013.
Kevin Martin, Steel Pan Artist and Instrument Maker, Rockcreek Steel Drums. Brooklyn Park Middle School, Baltimore, Maryland. 13 February - 9 March, 2012.
Steve Wright, Clay Instrument Maker, Wright Hand Drums. Brooklyn Park Middle School, Baltimore, Maryland. 1 May, 2010.
N. Scott Robinson, World Percussionist. Brooklyn Park Middle School, Baltimore, Maryland. 12 November, 2008.

RESEARCH INTERESTS

Technology in Music Education, Critical Pedagogy, Intercultural Dialogue, Ethnomusicology, Organology, Arab Music, Afro-Cuban Music, Brazilian Music

PRESENTATIONS

Clinics and Workshops

"Google Classroom for Music." Wallingford-Swarthmore School District. Wallingford, Pennsylvania. 9 October, 2017.
"Unpacking the Music Technology Curriculum." Anne Arundel County Public Schools Fall Music Inservice. Annapolis, Maryland. 17 August, 2016.
"Tone! Congas, Djembe and Cajon." Music and Arts. Severna Park, Maryland. 21 November, 2015.
"Music Production: Making Music with Loops." Brooklyn Park Middle School. Baltimore, Maryland. 29 January, 2015.
"Calculating Axial Room Modes to Modify an Acoustic Environment: An Arts-Integrated Model." Brooklyn Park Middle School. Baltimore, Maryland. 4 December, 2014.
"Teaching Culturally Responsive World Music with Limited Instruments." Maryland Music Educators Association (MMEA) Fall Conference. Columbia, Maryland. 18 October, 2013.
"World Percussion in the General Music Classroom: Western and non-Western Ideas." Music and Arts. Hanover, Maryland. 30 April, 2013.
"Arts-Integration: A Cultural Lens." Brooklyn Park Middle School. Baltimore, Maryland. 15 April, 2013.
"Arts-Integration: Natural & Meaningful Connections." Brooklyn Park Middle School. Baltimore, Maryland. 25 October, 2012.
"Arts-Integration: Artful Thinking Routines." Brooklyn Park Middle School. Baltimore, Maryland. 18 September, 2012.

- “Arab Percussion: Raqs Sharqi Rhythms for Tabla/Derbekki.” Barakaat Middle Eastern Dance Company, Maryland Athletic Center, Harbor East. Baltimore, Maryland. 7-21 February, 2012.
- “Arab Percussion: Raqs Sharqi Rhythms for Tabla/Derbekki,” Co-taught with Shems. Maryland Athletic Center, Harbor East. Baltimore, Maryland. 1 February - 8 March, 2011.
- “World Percussion in the General Music Classroom: Western and non-Western Ideas.” Washington County Public Schools Fall Music Inservice. Hagerstown, Maryland. 17 August, 2010.
- “World Percussion in the General Music Classroom: Western and non-Western Ideas.” New Jersey Music Educators Association (NJMEA) Summer Workshop. Red Bank, New Jersey. 3 August, 2010.
- “World Percussion in the General Music Classroom: Western and non-Western Ideas.” Dupage Clinic. Downers Grove, Illinois. 26 February, 2010.
- “World Percussion in the General Music Classroom: Western and non-Western Ideas.” Music and Arts. Itasca, Illinois. 25 February, 2010.
- “Unpacking the Music Goes Global Curriculum.” Anne Arundel County Public Schools Fall Music Inservice. Pasadena, Maryland. 14 August, 2009.
- “Supporting Educators with World Percussion.” Music and Arts National Educator’s Representatives Meeting. Hanover, Maryland. 21 February, 2009.
- “Orchestral Percussion Refresher.” Anne Arundel County Public Schools Fall Music Inservice. Annapolis, Maryland. 19 August, 2008.

Lecture-Demonstrations

- “The Riq and Arabic Iqa’at.” School of Music, Liberty University. Lynchburg, Virginia. 27 July, 2012.
- “Drums of the World,” The Chesapeake Arts Center *Arts Sampler Day*, Baltimore, Maryland. 25 July, 2010.

School Assemblies

- “The Music of Morocco and the Arab World,” *with Hicham Chami & Chris Witulski*, Annapolis High School, Annapolis, Maryland, 10 November, 2016.
- “Drums of the World,” St. Paul’s Lutheran School, Glen Burnie, Maryland, 8 November, 2016.
- “Luis Garay’s Percussion World,” *with the Luis Garay Ensemble*,
 Greenwood Elementary School, Brookeville, Maryland, 13 May, 2002.
 Kensington Parkwood Elementary School, Kensington, Maryland, 18 April 2002.
 Kingsview Middle School, Germantown, Maryland, 15 April, 2002.
 Luxmanor Elementary School, Silver Spring, Maryland, 12 April, 2002.
 Cashell Elementary School. Rockville, Maryland, 14 March, 2002.
 Blake High School, Silver Spring, Maryland, 6-7 December, 2001.
 The Madeira School, McLean, Virginia, 27 September, 2001.
 Northwest High School, Germantown, Maryland, 11 May, 2001.

Julius West Middle School, Rockville, Maryland, 30 March, 2001.
E. Brooke Lee Middle School, Silver Spring, Maryland, 8 March, 2001.
St. John The Baptist School, Silver Spring, Maryland, 26 February, 2001.
Fairland Elementary School, Silver Spring, Maryland, 23 February, 2001.
Holy Trinity School Georgetown, Washington, D.C., 15 February, 2001.
Beverly Farms Elementary School, Potomac, Maryland, 26 January, 2001.
Poolesville Elementary School, Poolesville, Maryland, 22 January, 2001.
John Poole Middle School, Poolesville, Maryland, 11 January, 2001.
Chevy Chase Elementary School, Bethesda, Maryland, 15 December, 2000.

PUBLICATIONS

Compositions

Metallics. NPS Music: Baltimore, Maryland, 2017.
Taiko Arcade. NPS Music: Baltimore, Maryland, 2017.
Ornaments: Three Duets for Percussion. NPS Music: Baltimore, Maryland, 2016.
Khamis' Tabla: Solo for Arabic Tabla and Percussion. NPS Music: Baltimore, Maryland, 2016.
Con Salsa, Por Favor: Son Montuño. NPS Music: Baltimore, Maryland, 2015.
So New: Explorations of "Sounou", for Malian Percussion. NPS Music: Baltimore, Maryland, 2014.
Duet for Frame Drums. NPS Music: Baltimore, Maryland, 2011.

Curricula

Modular Synthesis for the Music Classroom: An Educator's Guide. Grades 7-12. NPS Music: Chester Springs, Pennsylvania, 2017 (forthcoming).
Music Technology. Grades 9-12. Anne Arundel County Public Schools: Annapolis, Maryland, 2016.
Music Goes Global. Grades 6-8. Anne Arundel County Public Schools: Annapolis, Maryland, 2016.
Percussion and Music Industry. Performing and Visual Arts Magnet, Grades 9-12. Anne Arundel County Public Schools: Annapolis, Maryland, 2013.
Percussion Ensemble. Grades 6-8. Anne Arundel County Public Schools: Annapolis, Maryland, 2010.
Music Goes Global. Grades 6-8. Anne Arundel County Public Schools: Annapolis, Maryland, 2009.

Recordings - CDs & Digital Albums

Percussionist, *Phases of Love*, Keeley West, CD & Digital Album: by the artist, 2013.
Producer & Percussionist, *Crevel*, Crevel, Digital Album: by the artist, 2009.
Percussionist, *Wind Serenade*, The Catholic University of America Chamber Winds, CD: The Benjamin T. Rome School of Music, 2000.

Recordings - DVD

Percussionist, *A Bellydance Show*, Sestraluna, DVD: Candlelight Productions, 2009.

SELECTED PERFORMANCES

- Rachid Halihal, Hicham Chami and Chris Witulski with the Anne Arundel Community College World Music Ensemble, Pascal Center for the Performing Arts, Kauffman Theatre, Arnold, Maryland, 10 November, 2016.
- Jenny Oaks Baker and The Cantori Women's Chorus, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 14 December, 2014.
- Jenny Oaks Baker and The Cantori Women's Chorus, Saint Anne's Church, Annapolis Maryland, 13 December, 2014.
- Jenny Oaks Baker, Alex Sharpe and The Cantori Women's Chorus, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 15-16 December, 2013.
- Jenny Oaks Baker, Alex Sharpe and The Annapolis Chamber Orchestra, The Maryland Hall for the Creative Arts, Annapolis, Maryland, 13-14 December, 2013.
- Jenny Oaks Baker and Alex Sharpe, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 16-17 December, 2012.
- Fuad Foty, Vienna, Virginia, 14 April, 2012.
- Fuad Foty, Herndon, Virginia, 24 March, 2012.
- Jenny Oaks Baker and Ron Warren, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 11-12 December, 2011.
- Jenny Oaks Baker, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 12-13 December, 2010.
- The Hijaz Arabic Music Ensemble, The Baltimore Museum of Art, Baltimore, Maryland, 20 November, 2010.
- The McLean Orchestra, Clemyjontri Park, McLean, Virginia, 17 September, 2010.
- Mercury Rising Percussion Ensemble, Howard County Center for the Arts, Ellicott City, Maryland. 1 August, 2010.
- Crevel, The Santi School Charity Art Auction, Baltimore, Maryland, 10 April, 2010.
- Fortune Rota Percussion and the German School, The Music Center at Strathmore, Bethesda, Maryland, 27 March, 2010.
- Jenny Oaks Baker, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 3-4 January, 2010.
- Sestraluna, The Chesapeake Arts Center, Baltimore, Maryland, 14 November, 2009.
- Sestraluna, The Chesapeake Bay Foundation, Annapolis, Maryland, 24 October, 2009.
- The Washington Metropolitan Philharmonic Orchestra, The Church of the Epiphany, Washington, D.C., 21 December, 2008.
- Jenny Oaks Baker and The Washington Metropolitan Philharmonic Orchestra with, The Music Center at Strathmore, Bethesda, Maryland, 13 December, 2008.
- The Washington Metropolitan Philharmonic Orchestra, Schlesinger Concert Hall, Alexandria, Virginia, 20 April, 2008.
- The Catholic University of America Symphony Orchestra, The John F. Kennedy Center for the Performing Arts, Washington, D.C., 15 November, 2003.
- The Trinity Chamber Orchestra, Trinity Theatre, Washington, D.C., 12 July, 2003.
- José Antonio Almeida Prado and the Luis Garay Ensemble, Ward Recital Hall, The Catholic University of America, Washington, D.C., 7 February, 2002.
- Luis Garay Ensemble, Hilton, McLean, Virginia, 3 April, 2001.

PROFESSIONAL ACTIVITIES

Adjudication

- 2014-2015 Baltimore Symphony Orchestra and AACPS Side-By-Side Orchestra (Percussion)
- 2008-2013 AACPS Middle School All-County Band (Percussion)
- 2008-2011 Maryland Senior All-State Band and Orchestra (Percussion)
Maryland Junior All-State Band and Orchestra (Percussion)
- 2004-2006 PGCPs Senior All-County Band and Orchestra (Percussion)
PGCPs Junior All-County Band and Orchestra (Percussion)

Community Outreach

- 2009-2014 *Civil Ambassador*; World Artists Experiences, Arnold, Maryland

Educational Travel

Discovery Student Adventures, Student Trips by Discovery Education

Costa Rica 13-20 July, 2011

Facilitated student travel opportunity exploring the cultural expression of Costa Rican peoples including an immersion visit to the BriBri people of Limon via dugout canoe on the Rio Sixaola.

Distributed educational materials to rural schools.

Costa Rica. 17-21 February, 2011

Completed professional development for international educational travel.

Professional Memberships and Affiliations

D'Addario Education Collective
National Association for Music Education
National Education Association
Percussive Arts Society
Sabian Education Network
Society for Ethnomusicology
Technology In Music Educators

SKILLS

Languages

Spanish, basic speaking and reading knowledge.

Technology

Ableton Live, Apple iOS, Apple iWork, Apple macOS, Avid Pro Tools, Avid Sibelius, Blackboard Learning, digital and analog audio production, Google Apps, Google Classroom, IBM SPSS Statistics, Microsoft Office, Microsoft Windows, Presonus Notion, Propellerhead Reason, Smart Technologies, WordPress

Instruments

Facility with wind, string and percussion performance, repair and maintenance