

Caribbean Rhythms for Congas

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Key:

Bass Open Tone Open Tone (Low Drum) Open Slap Stopped Slap Heel Toe

1. Basic Tumbao (Cuba)

L H L T R SS L T L H L T R O R O L H L T R SS L T L H L H R O R O

2. Tumbao for 2-3 Mambo (Cuba)

L H L T R SS L T L H L H R O R O L H L T R SS R O R O L T R O R O

3. Tumbao for 2-3 Cha-Cha-Cha (Cuba)

L H L T R SS R O L H L T R O R O L H L T R SS R O R O L T R O R O

4. Tumbao for Bolero (Cuba)

L H L T R SS L T L H R O R O R O L H L T R SS L T L H R O R O R O

5. 6/8 Tumbao (Cuba)

L H L T R SS L T R O R O L T R SS L O L O R O R O

6. Merengue (Dominican Republic)

R B L O L O R SS L O L O R B L O L O R O L O R O L O R O L O R O L O

7. Sicá (Puerto Rico) - barril

R SS R O R O L O (B) R SS R O R O L O (B)

8. Calypso (Trinidad & Tobago)

R O L O R O R O R O L O R O R O

9. Soca (Trinidad & Tobago)

R O R O L O R O R O L O R O R O L O R O R O L O

10. Reggae (Jamaica)

R SS L SS R O L O R SS L SS R O L O